



Image from 3D CAD Browser.com

Contributor Biographies

Dr. Steven Adams is Associate Dean Research for the Faculty for the Creative and Cultural Industries at the University of Hertfordshire. He has published widely on material and visual culture in Revolutionary France and landscape and representation in nineteenth and twentieth century Europe. S.adams@herts.ac.uk

Glenn Adamson is Head of Graduate Studies and Deputy Head of Research at the Victoria & Albert Museum, London, teaching on the History of Design graduate course run collaboratively with the Royal College of Art. Publications include *Industrial Strength Design: How Brooks Stevens Shaped Your World*, *Thinking Through Craft*, and *The Craft Reader*. He co-edits the *Journal of Modern Craft*. Dr. Adamson is preparing an exhibition about Postmodernism, opening in 2011 at the V&A. g.adamson@vam.ac.uk

Juliet Ash is Tutor in History of Dress and Design, Royal College of Art, London. She has contributed to a number of anthologies and journals on the history of fashion and dress and her forthcoming book *Dress Behind Bars: Prison Clothing as Criminality* is published by IB Tauris Autumn 2009. Juliet.ash@rca.ac.uk

Christine Atha is a lecturer and researcher in the fields of design, cultural theory, practice and aesthetics. She is currently Associate Professor of Design History at the School of the Art Institute, Chicago. She is also a PhD candidate in Critical and Historical Studies at the Royal College of Art. catha@saic.edu

Paul Atkinson is Reader in Design at Sheffield Hallam University. He has published about the design history of the computer, including articles in *History and Technology*, *The Journal of Design History*, and *Design Issues* (see paulatkinsondesign.com). Other areas of interest include DIY and amateur design practice, editing special issues of the *Journal of Design History* about the subject (19/1, 2006 and 21/4, 200). His practice-based research interests are in mass-individualization, and the impact of emerging technologies in generative software and rapid prototyping. P.atkinson@shu.ac.uk

Leslie Atzmon is Professor of Graphic Design and Design History at Eastern Michigan University in the US. Atzmon received her MFA in graphic design at Eastern Michigan University, and completed her PhD in design history at Middlesex University in London, England. Atzmon has presented and published her work in national and international venues. latzmon@emich.edu

Clare Bell teaches Typography at Dublin Institute of Technology, where she is also pursuing a PhD on the visual representation of the Irish language in Northern Ireland. bellclare@gmail.com

Ana Claudia Berwanger has a degree in Industrial Design and a Masters degree in Semiotics. She teaches at Universidade Federal do Espirito Santo, in a Graphic Design course since 1999, and she since 2008 she has been linked to a doctoral program in Social Sciences. Ana's research is related to the design field in Brazil, and the theoretical basis is the social world theory elaborated by Pierre Bourdieu. anaberwanger@uol.com.br

Dipti Bhagat is Chair of the Design History Society and teaches design history at London Metropolitan University. She works in two areas of design history: enhancing design practitioners' access to and participation in critical design history writing, and exploring identity-making in early 20th century southern Africa. D.bhagat@londonmet.ac.uk

Michael Biggs is Professor of Aesthetics at the University of Hertfordshire, UK and Visiting Professor at the University of Lund, Sweden. He was Senior Research Fellow in Philosophy at the University of Bergen, Norway in 1994, is Fellow of the Royal Society of Arts, and Fellow of the Higher Education Academy. m.a.biggs@herts.ac.uk

Adream Blair-Early teaches graphic design at the University of Wisconsin-Milwaukee where she is working to develop cross-disciplinary design research initiatives. Her research interests include developing principles of interaction and digital wayfinding, exploring the role of design in addressing information poverty and the visualization of medical information for non-English speaking audiences. Her research has been presented at both the national and international levels and her work published in internationally ranked peer-reviewed publications. blaira@uwm.edu

Mary Ann Bolger teaches Design History at Dublin Institute of Technology. She is researching an MPhil on Irish graphic design at the Royal College of Art. mbolger@ireland.com

Barbara Brownie lectures in Visual Communication and Online Learning at the University of Hertfordshire. She is currently engaged in PhD research into Gestalt perception of fluid typography. b.k.1.brownie@herts.ac.uk

Daniela Büchler has a BArch, MA(Res), PhD Architecture (Brazil) and PhD Design (UK). She is Research Fellow at UH; Visiting Research Fellow at Mackenzie University, São Paulo, Brazil; and Guest Scholar at Lund University, Sweden. D.m.buchler@herts.ac.uk

Sarah Butler writes on the generative relationships between cultures and designed environments, with special interest in public art, museum architecture and the possibilities offered to both through new media. Published articles include *Performance, Art and Ethnography* (2008) and *Co-Dependent Sites: Artists, Galleries and the Contemporary Arts Institution* (2007). She lives in Brooklyn, New York. textbutler@gmail.com

Polly Cantlon MCGD Waikato is Senior Lecturer specialising in the history and theory of graphic design and foundation lecturer, Bachelor of Computer Graphic Design at the University of Waikato / Te Whare Wananga o Waikato, Hamilton, New Zealand. She is currently working on a PhD dissertation examining the history of graphic design in New Zealand. pollyc@cs.waikato.ac.nz

Leong K. Chan is Associate Professor, Graphic Design, the University of New South Wales, Sydney. His research focuses on national ideology, cultural identity and graphic design in Hong Kong and Singapore. His research also focuses on the socio-graphic representation of HIV/AIDS through the material culture of public health campaigns. l.chan@unsw.edu.au

Lung-hsing Chu is a Ph.D. candidate of Design College in Chung Yuan Christian University. He is also an assistant curator of the Southern Branch Department in National Palace Museum, Taiwan. His current research focuses on the Design History in the Far East. 龍朱 npmchu@gmail.com

Eduardo Côte Real Doctor Arch., Ass. Professor is currently president of IADE-School of Design Scientific Board President and Researcher at UNIDCOM/IADE. He Co-Chaired the 2006 Design Research Society international conference 'Wonderground'. Coordinates a research project funded by FCT, Fundação para a Ciência e Tecnologia on Visual Culture and Design in Portugal in the second half of the Twentieth Century. He is the Editor in Chief of 'The Radical Designist' www.iade.pt/designist, on line *Journal of Design Culture*. eduardo.corte-real@iade.pt

Paul Dobraszcyk is an art historian and Postdoctoral Research Fellow at the Department of Typography & Graphic Communication, University of Reading, where he works on the AHRC-funded project, 'Designing information for everyday life, 1815-1914' (www.designinginformation.org), one strand of which is reported in his talk. p.a.dobraszcyk@reading.ac.uk

Dr. Raymond Donovan is Conjoint Senior Research Fellow, National Centre in HIV Social Research, University of New South Wales, Sydney. He established the Australian Socio-Graphic AIDS Project, and the Southeast Asian Socio-Graphic AIDS Project. His research includes government of conduct, sociology of public moralities, representations of contagion, and visual sociology. raymond.donovan@unsw.edu.au

Harriet Edwards is the English for Academic Purposes Co-ordinator at the Royal College of Art. She was a project team member in the four-year HEFCE FDTL Phase 4 project, Writing Purposefully in Art and Design (Writing PAD) that focused on inclusive approaches to writing, and is now on the advisory board of its journal (*Writing in Creative Practices*, Intellect Press). Her PhD research investigates the potential impact of contemporary design thinking and making on HE writing culture. harriet.edwards@rca.ac.uk

Mike Esbester is a social historian and Postdoctoral Research Fellow at the Department of Typography & Graphic Communication, University of Reading, where he works on the AHRC-funded project, 'Designing information for everyday life, 1815-1914' (www.designinginformation.org), one strand of which is reported in his talk. m.o.esbester@reading.ac.uk

Kjetil Fallan is an Associate Professor of Design History at the University of Oslo. He has studied engineering design, sociology, and history, and holds a PhD in cultural history from the Norwegian University of Science and Technology. Fallan's articles have appeared in e.g. *Journal of Design History*, *Design Issues*, *History and Technology*, *Architectural Theory Review*, *Modern Italy*, and *Enterprise and Society*. His book *Design History: understanding theory and method* is forthcoming from Berg Publishers (January 2010). kjetil.fallan@ifikk.uio.no

Susan Falls has a PhD in Cultural Anthropology from CUNY-Graduate Center in New York. Her work focuses on social conditions at the intersection of expressive activity, political economy and semiotics: recent projects analyzed transnational artisan partnerships (TAPs), commercial signs, and diamonds. She teaches at Savannah College of Art and Design. sfalls@scad.edu

Lisa Farooque teaches design history at Purdue University. Her academic background in architecture and philosophy informs her understanding of the reciprocal relation of material constructions and philosophical constructs. Born in Bangladesh, she is also deeply invested in issues related to democracy in developing countries and the constructive role of design disciplines. Her research examines design decolonization in Bangladesh and the historical role of design in fabricating American identity. lfarooqu@purdue.edu

Martina Fineder (*1972) is a researcher at the University of Applied Arts Vienna. Her focus is on the history and material culture of critical design. Together with Thomas Geisler she is establishing the Victor Papanek Archive. She is co-editor of the German re-edition of *Design for the Real World* (2009). martina.fineder@uni-ak.ac.at

Dr. Fredie Floré is an engineer-architect. She is postdoctoral researcher at the Department of Architecture & Urban Planning, Ghent University and lecturer at Sint-Lucas School of Architecture (Ghent and Brussels). Her research focuses on the design, design criticism, home advice, housing exhibitions and the interior in the 1950s in Belgium. fredie.flore@ugent.be

Thomas Geisler (*1971) is a designer and lecturer at the Department of Design History and Theory at the University of Applied Arts in Vienna. He is presently co-researching the life and work of Vienna born designer and critic Victor Papanek (1923–98). thomas.geisler@uni-ak.ac.at

Marjan Groot (1959) studied Cultural Anthropology and Art History in Amsterdam and Leiden, and holds a degree from the Academy for Art and Design in Amsterdam. She received a doctorate from the University of Leiden and works there in the School of Art History as senior lecturer on the history of European decorative art and industrial design. M.H.Groot@hum.leidenuniv.nl

Martina Grünwald BBA MA is a doctoral candidate in the Department of Design History and Theory at the University of Applied Arts in Vienna. This paper draws on Martina's doctoral research, which examines structural changes in the value construction of used goods circulating in Viennese auction communities. martina.gruenewald@gruenewald.at

Fiona Hackney is Course Leader for the MA in 20th Century Art and Design at University College Falmouth. **She** has MAs from Edinburgh University and the Royal College of Art and a PhD near completion. As a published and active researcher, she has presented papers at international conferences, lectured on gender in print design for the Women's Library, London and the University of Delaware. Fiona.Hackney@falmouth.ac.uk

Jan Hadlaw's research interests focus on design and everyday life, especially the history and design of modern technology, and the history of consumer culture. She recently completed a study on the vernacular design and architecture of rural British Columbia and is presently researching the role played by design in the construction of Canadian national identity in the 1960s and 70s. She teaches in the Department of Design at York University, Toronto, Canada. jhadlaw@yorku.ca

Kirsten Hardie is Principal Lecturer and National Teaching Fellow - international, cross-discipline learning and teaching work. She is a member of many international organizations and has authored a range of publications, presented many international conference papers; curated numerous exhibitions. She has various significant HE collaborative and advisory roles- including External

Examinerships. KHardie@aib.ac.uk

Stephen Hayward, BA History of Art (Sussex) and MA History of Art (Courtauld Institute) was awarded a PhD in Design History from the Royal College of Art in 1990. His current position is associate lecturer with responsibility for critical context on the MA design programmes at Central St. Martins. haywardstephen@hotmail.com

John Hewitt is Head of Postgraduate Research at MIRIAD, Manchester Metropolitan University
J.Hewitt@mmu.ac.uk

Anne Hultzsch was trained as an architect in Rome and Munich and has worked in practices in Vienna, Rotterdam and London. After a masters in architectural history, her PhD at the Bartlett, UCL, is now funded by the RIBA and the AHRC. Anne also teaches in the first year course at the Bartlett. a.hultzsch@ucl.ac.uk

Dr David Humphrey is Senior Researcher in the Centre for Jewellery Research at the Royal College of Art, London. His research, which has received support from the Leverhulme Trust, the British Academy and The Pasold Fund, is concerned with broadening the context in which we interpret and understand goldsmiths work in late medieval northern Europe. david.humphrey@rca.ac.uk

Adriana Ionascu's PhD thesis, 'Poetic Design: A Theory of Everyday Practices', focuses on the cultural significance of the body, and its relation to domestic artefacts handled within preset social practices. Research / Publications include 'Altering Physical Functions: The Re-Design of the Body' (International Conference ICDHS Osaka, Japan). a.ionascu@ulster.ac.uk

Paul Jobling is a senior lecturer and researcher in the School of Historical Studies at the University of Brighton. Among his publications are *Man Appeal: Advertising, Menswear and Modernism* (Berg, 2005) and *Fashion Spreads: word and image in fashion photography since 1980* (Berg, 1999). His forthcoming book, *Fit For A Man*, deals with press, poster, television and cinema publicity for men's clothing in Britain between 1945 and 2000, and elaborates the complex interface between advertising and gender theory, design issues and consumer habits. P.jobling@bton.ac.uk

Jessica Kelly is lecturer in Design History and Theory at the University of Hertfordshire. Following a BA in History, Jessica graduated with distinction from the V&A/RCA Masters in Design History in 2007 with a dissertation entitled 'Positive Health'. In September 2009 Jessica begins a PhD Studentship at the University of Middlesex, researching *Architectural Review* under the editorship of J.M. Richards and exploring the role of the journal as a design discourse and its relationship to broader contexts. Jessica.kelly@network.rca.ac.uk

Vladimir Kulic is Assistant Professor of Architecture at Florida Atlantic University, Fort Lauderdale, where he teaches architectural history and design with a focus on the twentieth century. He got his PhD in architectural history at the University of Texas in Austin on the topic of modern architecture and political representation in socialist Yugoslavia. His articles have appeared in books and journals in the United States, Serbia, Slovenia, Spain, the Netherlands, and Australia. vkulic@fau.edu

Chae Ho Lee teaches graphic design at the University of Hawai'i at Mānoa. His work spans advertising, exhibition, identity, publication and web design. He has worked for a number of prestigious advertising agencies and design studios in the Pacific Rim, New York City and Dubai. chaeho@hawaii.edu

Grace Lees-Maffei PhD, MA RCA, FHEA is Senior Lecturer, History and Theory of Design and Applied Arts at the University of Hertfordshire, where she coordinates the tVAD research group. Grace's publications on design mediation have analysed domestic advice literature, corporate literature and advertising. She is co-editor of *The Design History Reader* (Berg, 2010). She was an editor of the *Journal of Design History* (2002-2008) and a member of the Design History Society executive committee (1998-2002). g.lees-maffei@herts.ac.uk

Joanne Lewis graduated from the V&A/RCA History of Design MA in 2001. She holds a research studentship from the Design History Society and Northumbria University to examine the development

of design history as a discipline. She is also working with the Societies archive papers and the Oral History Project. joanne.lewis@northumbria.ac.uk

Ana Gabriela Godinho Lima is a Brazilian architect with a PhD in Education. She is a lecturer and researcher at the Faculty of Architecture and Urban Planning of the Presbyterian University Mackenzie. Currently Ana Gabriela is a visiting Post-doctoral Researcher in the Faculty of Creative and Cultural Industries at the University of Hertfordshire. gabriela.lima@uol.com.br

Teleri Lloyd-Jones gained a BA in the History of Art from the Courtauld Institute and a Masters in Design History at the Royal College of Art. Graduating from the RCA in 2007, her Masters thesis explored aspects of design within British food culture. She has presented her research at Warwick University and the Oxford Symposium of Food and Cookery. Her first book, 'Design: David Mellor' will be printed by ACC in November. llo.lloyd-jones@network.rca.ac.uk

Alice Lo MACD *London*, teaches computer graphic design on the Bachelor of Computer Graphic Design course at the University of Waikato / Te Whare Wananga o Waikato, Hamilton, New Zealand. Her current research is focused on developing several typefaces, which explores different methods and media through which the typefaces can be displayed. akll@cs.waikato.ac.nz

Julia Lockheart is Senior Lecturer at Goldsmiths, University of London, director of the Writing-PAD project and joint editor of the Journal of Writing in Creative Practice. Julia has studied both Fine Art and TESOL to MA level and is also qualified to teach adults with SpLDs (Dyslexia). She recently began her PhD research in the Design department at Goldsmiths on developing models of co-writing for design teams. She has presented and published both nationally and internationally. j.lockheart@gold.ac.uk

Graça Magalhães is Assistant Professor in the Department of Communication and Art of the University of Aveiro and student of Ph.D. with the title 'A frágil totalidade: o que significa para o design o desenho?' She has participated in national and international conferences and academic publications about drawing and image. She works as artist in Portugal and other countries. gracamag@ua.pt

Javier Gimeno Martínez is postdoctoral fellow of the Research Foundation-Flanders (FWO), in the Art History department at the Katholieke Universiteit Leuven (Belgium). His research explores the cultural status of design and craft in Belgium from 1950. He is a member of the editorial board of *Journal of Design History*. His books include *La Nave: un colectivo de diseño* and *José Juan Belda: objetos y espacios*. javier.gimeno@arts.kuleuven.be

Steven McCarthy (MFA, Stanford University) is a professor of graphic design at the University of Minnesota, Minneapolis–St. Paul, USA. His self-authored graphic design work, artist's books, and interactive narratives have been widely disseminated in juried venues. McCarthy has lectured on the topic of design authorship internationally, and his writings on the topic can be found in the trade press and in several academic journals. smccarth@umn.edu

Catherine McDermott is Professor of Design at Kingston University, Course Director MA Curating Contemporary Design, Director of the Curating the Contemporary research group and Chair of the University's Stanley Picker Gallery. C.Mcdermott@kingston.ac.uk

Mhairi McVicar is a Lecturer at the Welsh School of Architecture. Her PhD research investigates the pursuit and consequences of precision in architectural practice, examining the relationship between the technical and the poetic, construction and concept, and highlighting the use of precision to predict and control the process of building. mcvicarm@cardiff.ac.uk

Chris Mees was academic librarian for art and design at De Montfort University. In 1987 he founded Design and Applied Index, a journal abstracting service. In 2006 he launched Design Abstracts Retrospective – an online database that abstracts articles in 20th century design journals - and Design ProFILES, an online biographical dictionary of 20th century designers. Recently, he launched ReVIEW, to digitize art and design journals from the 19th and early 20th century. info@research-design.co.uk

Jeffrey L. Meikle is Professor of American Studies and Art History at the University of Texas at Austin. His books include *Design in the USA*, *American Plastic: a Cultural History* (winner of the Dexter Prize awarded by the Society for the History of Technology), and *Twentieth Century Limited: Industrial Design in America, 1925-1939*. Current research explores postcards as representations of the American scene during the 1930s and 1940s and the reception and appropriation of Beat generation writers and artists. meikle@mail.utexas.edu

Ryan Molloy is Associate Professor of Graphic Design at Eastern Michigan University in the U.S. Prior to teaching at EMU he was a visiting lecturer at the University of Texas at Austin's Design Division. Molloy is an educator and inter-disciplinary designer. Most recently he was awarded an Art Directors Club Young Guns award, an international award for outstanding design. ryanb_6675@yahoo.com

Maddalena Dalla Mura graduated in 2000 in Conservation of the Cultural Heritage at the University of Udine, with a thesis in aesthetics, she is conducting her PhD research at the University luav of Venice on the topic of museology for design. She has been a teaching assistant in visual communication programmes. She works as an editor and journalist. maddamura@alice.it

Ann Sobiech Munson is an Assistant Professor of Architecture and Art & Design at Iowa State University in Ames, Iowa (US), where she also directs the College of Design's common first-year multi-disciplinary design curriculum. With backgrounds in English and Architecture, her research centres upon writing and design practices. asobiech@iastate.edu

Ciara Murray is a recent graduate of the MA Design History and Material Culture course National College of Art and Design Dublin (2007). Her thesis was entitled *Casting Identity at the Belleek Pottery: Context, Business and Brand 1857-1907*. She studied Craft Design specialising in ceramics at NCAD, receiving a Bachelor of Design in 2006. ciaramuzz@yahoo.co.uk

Luz Neira graduated with a degree in Fine Arts and has a Master's degree in Social Communication from the University of São Paulo and is currently working on a PhD thesis in Aesthetics of Pattern Textiles in Brazil and teaching Textile Design at Centro Universitário Senac, a centre for Fashion Design in Brazil. design.luz@terra.com.br

Arlene Oak teaches and conducts research in material culture studies in the Department of Human Ecology at the University of Alberta, Canada. She has a background in design practice, design history, and the social psychology of design process. Her research focuses on the relationship between (spoken) language and the material world, and uses approaches associated with forms of discourse analysis to explore how people interact as they create and otherwise experience the material world. Arlene.Oak@ualberta.ca

Jesse O'Neill is a research student at the College of Fine Arts, University of New South Wales and writes on experimental processes of history writing. j.oneill@unsw.edu.au

Gabriele Oropallo was educated in Naples, Düsseldorf before being awarded a Marie Curie fellowship from University College London in 2006, where he is completing his PhD on AG Fronzoni and early contemporary minimalist design and working on documentary film projects. He has presented his current research and allied topics internationally. gabriele.oropallo@gmail.com

Steve Parnell is a qualified, non-practising architect currently studying for a PhD at the Sheffield school of architecture on the architectural journal's role in the social construction of architecture. He writes a fortnightly column, called Back Issues, for the *Architects' Journal* and occasionally contributes to other architecture journals such as Mark and the Architectural Review. s.parnell@sheffield.ac.uk

Monica Penick holds a Doctorate in Architectural History from the University of Texas at Austin. She is currently an Andrew W. Mellon Research Fellow, working to complete a book manuscript based on her doctoral dissertation. monica.penick@mail.utexas.edu

Ivan Phillips runs the Screen Cultures programme at the University of Hertfordshire. His background is literary (his PhD was on the poetry of Paul Muldoon) and his research interests span Romanticism and its contexts, Modernism into postmodernism, 20th century poetry and poetics, and experimental

fictions from Laurence Sterne to new media. His recent publications include papers on Wyndham Lewis, David Jones and Dylan Thomas. He is currently working towards a study of poetry and technology. i.j.phillips@herts.ac.uk

Fátima Pombo is Associate Professor, leading courses in Aesthetics and Theory and History of Design in the Department of Communication and Art, University of Aveiro, Portugal, where she has been Head of Design Course during four years. She is also Guest Professor of Graphic Design at Hogeschool Sint-Lukas Brussels, Belgium. She has participated in several international and national research projects, reviews and anthologies and conferences. She also writes novels and children stories. fpombo@ua.pt

Daniela Prina graduated in Architecture in 2003. Since then she has been collaborating on the courses in the History of Contemporary Architecture and History and Criticism of Industrial Design at the Faculty of Architecture, Politecnico di Torino. In 2009 she completed a Ph.D. (Politecnico di Torino – Katholieke Universiteit Leuven) in History of Architecture with a research focused on decorative arts and design culture in Belgium in the second half of nineteenth century. daniela.prina@gmail.com

Tim Putnam's interests focus on design, economic development and cultural change, linking design history with ethnography, industrial archaeology, heritage studies and cultural policy. He was Professor of History of Material Culture both at Middlesex University 1994-99, responsible for creative industry links, and the University of Portsmouth 1999-2007, directing research in art, design and media. A founding member of the *Journal of Design History*, he currently chairs its Editorial Board. arcanhac@mac.com

Raymond Quek teaches Architectural Design and Architectural History & Philosophy at Nottingham University. He is the author of *Fiction, Image, Tone: Architecture and the Metropolis* (forthcoming, Routledge, 2009). He has published widely on knowledge, intelligibility and design, taught in Universities in Singapore, New Zealand and the UK and is the principal architect of his architectural practice: raymond quek • architect. raymond@rdqa.com

David Raizman is Professor in the Department of Art & Art History at Drexel University in Philadelphia. He is the author of the introductory text *History of Modern Design* (Laurence King, 2004) and is currently preparing that volume's 2nd edition. With Carma Gorman, he is co-editor of *Objects, Audiences, and Literatures: Alternative Narratives in the History of Design* (Cambridge Scholars Publishing, 2007). He also serves on the editorial board of the Berg journal *Design and Culture*. raizmand@drexel.edu

Lara Maia Reis, a Graphic Designer, with a BA and MA in Design and Visual Culture, is currently a Researcher at IADE's School of Design, in Lisbon, Portugal working on 'The Study of Drawing's Multidiscipline Role in the Portuguese Visual Culture of the Twentieth Century, from the 50's to the 70's', funded by FCT (Portugal's Science and Technology Foundation, Government of the Portuguese Republic). lara.reis@iade.pt

Catharine Rossi is a second year PhD student at the Royal College of Art and Victoria and Albert Museum, conducting research as part of an AHRC funded studentship 'Modern Craft: History, Theory and Practice'. Her research is entitled 'Encountering Modernity: The Practice, Dissemination and Consumption of Modern Craft in Post-War Italy.' catharinerossi@hotmail.com

Dr. Nicky Ryan's research interests, publications and conference papers include the intersection between art and business, the contemporary museum, the concept of luxury, fashion spaces, corporate art collections and the role of culture in regeneration. n.ryan@lcc.arts.ac.uk

John Stanislav Sadar was born in Canada and holds degrees from both Montreal's McGill University, and Helsinki's Teknillinen Korkeakoulu. Having worked in private practice in Europe and North America, he is currently a PhD Candidate at the University of Pennsylvania and teaching in the Department of Architecture at Monash University's Faculty of Art and Design in Melbourne. jsadar@design.upenn.edu

Flora Samuel is a Professor at the University of Sheffield School of Architecture where she teaches design and architectural history. She has written extensively on the subject of Le Corbusier, most recently *Le Corbusier in Detail* (Architectural Press, 2007). fbs20@bath.ac.uk

Jill Seddon is Principal Lecturer and Academic Programme Leader in History of Art and Design at the University of Brighton. She contributed a chapter on the career of Sadie Speight to *Women and the Making of Built Space in England 1870-1950*, published by Ashgate in 2008. j.seddon@bton.ac.uk

Jessica Smith received her Master of Fine Arts in Fibers/Textiles from the University of Kansas. Her creative work is informed by research into the social and political role of decorative pattern in domestic spaces. Recent projects investigate community oriented design models such as working with Transnational Artisan Partnerships (TAPS) and clients in transitional living situations. She is currently a professor of Fibers in the School of Design at the Savannah College of Art and Design. jrsmith@scad.edu

Kate Smith, University of Warwick, has recently returned to the UK from a year in the United States where she worked as a Research Intern in the Department of Art History at the University Wisconsin-Madison. She is completing her PhD entitled 'The Potter's Skill: The Perception and Construction of Workmanship in Eighteenth-Century British Culture' at the University of Warwick. Kate.E.Smith@warwick.ac.uk

Esther Solé Martí is a Generalitat de Catalunya's (Catalan Government) fellowship holder assigned to GRACMON, research unit on Art History and Contemporary Design from Universitat de Barcelona. Her research focuses in art and artistic life in Lleida (West Catalonia, Spain) between 1875 and 1936, and is currently working on her PhD. thesis. esther.sole@gmail.com

Anne-Louise Sommer has held positions at several Danish universities (Institute of Aesthetic Studies and Department of Art History) and research centres since the late 1980s. Since 2004 she has been an Associate Professor in Design Theory and Design History at Denmark's Design School. In 2008 she was appointed Head of Research. als@dkds.dk

Dr. Naomi Stead is a senior lecturer in architecture at the University of Technology Sydney, and in February 2009 took up a Postdoctoral Fellowship in the School of Architecture at the University of Queensland, Australia. She is widely published as an architecture critic in Australia, writing for numerous national publications. naomi.stead@uts.edu.au

Paul Stiff is a typographer, editor, and Reader in Typography & Graphic Communication at the University of Reading, where he is principal investigator on the AHRC-funded project 'Designing information in everyday life, 1815–1914', (www.designinginformation.org), one strand of which is reported in his talk. p.stiff@reading.ac.uk

Valerie Swales has worked over many years to create research programmes for design practice, especially in relation to theories of the structured and structuring subject. With an educational background in literature, linguistics, fine art and design history and theory her intellectual engagement has continued to focus on language and narrative in personal accounts of the creation of material worlds.

Léa-Catherine Szacka, has received master's and bachelor's degree in architecture from Université de Montréal. Since 2001, she worked in publishing and was involved in the curating of architectural exhibitions while doing freelance writing on arts and architecture in various media. She is currently PhD student at the Bartlett School of Architecture. cathszacka@gmail.com

Rebecca Targ is Adjunct Assistant Professor of Graphic Design at the University of Wisconsin-Milwaukee where she uses exercises rooted in literary theory to aerate classroom work. She is founder, editor and designer of *fold: the reader*. Her work has been published in *Print Magazine's* Regional Annual and she is on the boards of AIGA Wisconsin and College Art Association's Design Studies Forum. rtarg@hotmail.com

Stina Teilmann holds a PhD in comparative literature. Her doctoral thesis is entitled 'British and French Copyright: A Historical Account of Aesthetic Implications'. She has published numerous

articles on copyright. Having worked as a patent administrator she currently holds a Postdoctoral Fellowship at the Danish Design School. ste@dkds.dk

Teal Triggs is Professor of Graphic Design, Head of Research in the School of Graphic Design and Course Director, MA Design Writing Criticism, at the London College of Communication. As a graphic design historian, critic and educator her writings have appeared in numerous international design publications. bunker@easynet.co.uk

Yong-sheng Tsou teaches graphic design in the Commercial Design Department Va-nung University, Taiwan. His research especially concerns the relationship between text and image in Chinese advertisements. victor@mail.vnu.edu.tw

Alice Twemlow is chair and co-founder of the MFA program in Design Criticism at the School of Visual Arts, New York. She is also a PhD candidate in the History of Design program run by the Victoria & Albert Museum and the Royal College of Art, London. Alice writes about design for magazines and journals including *Design Observer*, *Architect's Newspaper*, *Eye*, *I.D.*, *Design Issues* and *Design and Culture*. atwemlow@sva.edu

Jane Tynan is a cultural studies lecturer at Central Saint Martins College of Art and Design, UAL. She recently completed her PhD which considers the role of military clothing in the construction of the wartime male body. Publications include a chapter in *British Popular Culture and the First World War* (2008) and an article in the *Journal of Photography and Culture* (2009). j.tynan@csm.arts.ac.uk

Dr Els De Vos, architectural engineer and Urban Planner, is a research coordinator at the Architecture Department of the Artesis Hogeschool Antwerpen and is a lecturer at the dept. of Arts and Architecture at the PHL. She recently finished her PhD at the University of Leuven on the architectural, social and gender-differentiated mediation of dwelling in 1960s–1970s Belgian Flanders. She was awarded the Society of Automotive Historians Student Paper Competition Award 2007. devosels@gmail.com

Elizabeth Walker graduated with a degree in Graphic Design from Central Saint Martins in 2000. She is currently studying on the History of Design Masters course at the Royal College of Art. Liz co-founded the digital design studio Ten4 in 2001, and is assisting the curator of the upcoming exhibition Decode: Digital Design Sensations at the Victoria & Albert Museum. elizabeth.walker@network.rca.ac.uk

Anne Wealleans (née Massey) is Professor of Design History at the University of Kingston. Her research interests include the Independent Group as a model for interdisciplinary creativity, the interior design of ocean liners and developing creativity and work place learning. A.Wealleans@kingston.ac.uk

Jane Webb is a lecturer in material culture at Manchester Metropolitan University in the United Kingdom. She specializes in design and craft history and her doctoral research was undertaken in early nineteenth-century manufactures and British Radical politics. She has recently been working as critical writer on the Here and There 2 project, an international residency program for artists and makers in Australia, South Asia, and Britain. j.webb@mmu.ac.uk

Dr Denise Whitehouse is Senior Lecturer in Design History at Swinburne Design, Swinburne University of Technology, Australia. Currently working on a monograph of Grant and Mary Featherston, arguably Australia's most significant modernist design partnership, her research includes the rethinking modernist historiography to shape more culturally specific and effective design histories. DWhitehouse@groupwise.swin.edu.au

Bridget Wilkins was involved in the early days of defining Design History as a discipline and developing ways of teaching this to practice-based students. She initiated the MA History of Design at Middlesex University and has published widely. Recently, she has been Research Fellow at Central Saint Martins College of Art and Design supervising practice based PhD students and publishing. bridgetwilkins@btinternet.com

Suzette Worden is Professor of Design in the School of Design and Art, Curtin University of Technology, Perth, Western Australia where she supervises post-graduate research projects. Current research interests include the history and social context of Australian design, and digital media collaborative projects. Suzette Worden S.Worden@curtin.edu.au

Artemis Yagou (PhD, MA) is a design researcher and teacher based in Athens, Greece. Currently, her work is focused on distributed creativity, design education, the uses of nationalism in design, the history of dress, and design in the context of the history of technology. She is Deputy Course Leader of the MA in Design, AKTO art & design (private college, Athens) and a member of the Editorial Board of the *Journal of Design History*. artemis@yagou.gr